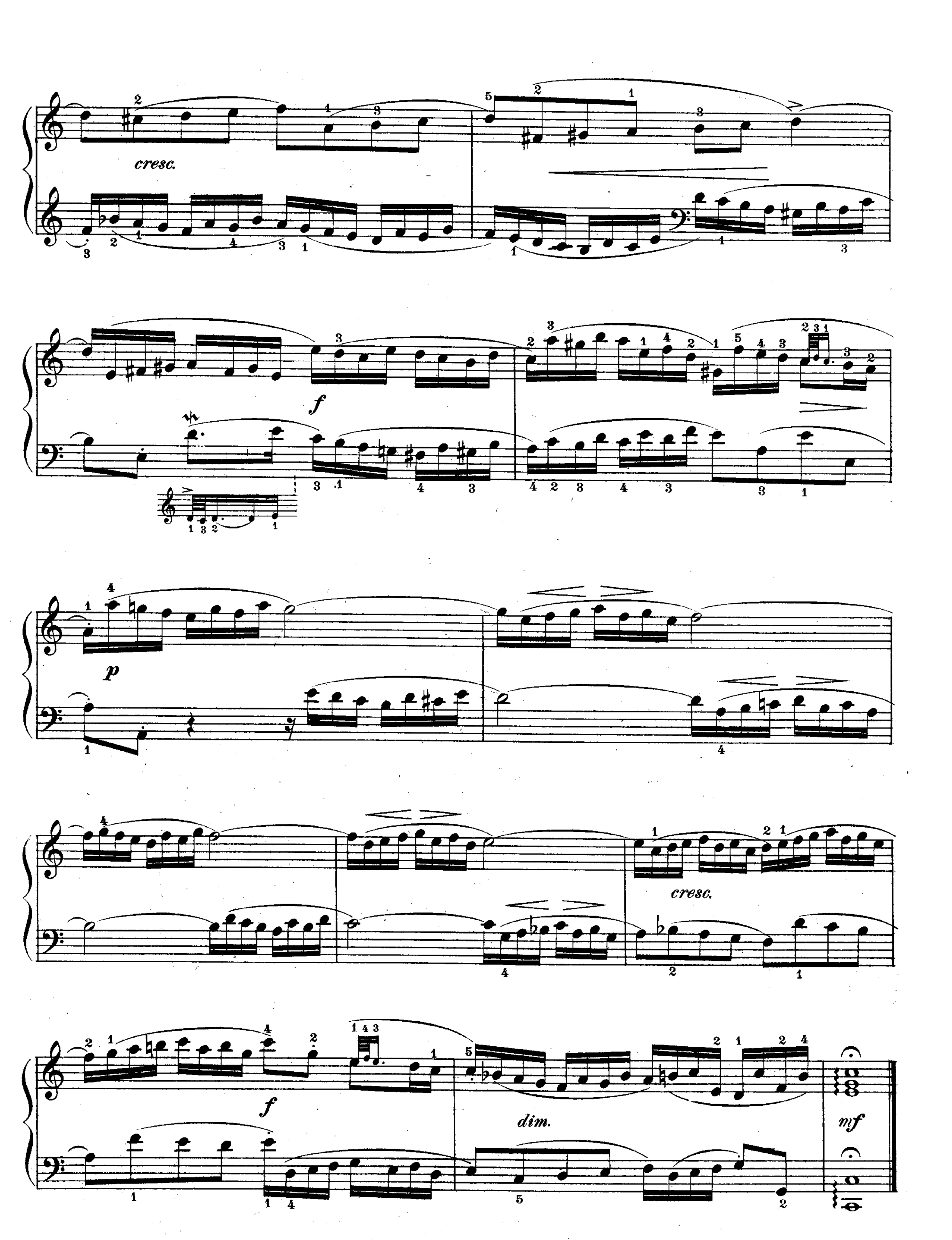
FIFTEEN TWO PART INVENTIONS.

JOHANN SEBASTIAN BACH.



*) The use of three fingers in playing both the Mordent and Inverted Mordent, the more modern fingering, is strongly urged in all cases.



cresc.
f
p
cresc.
f
dim.
mf

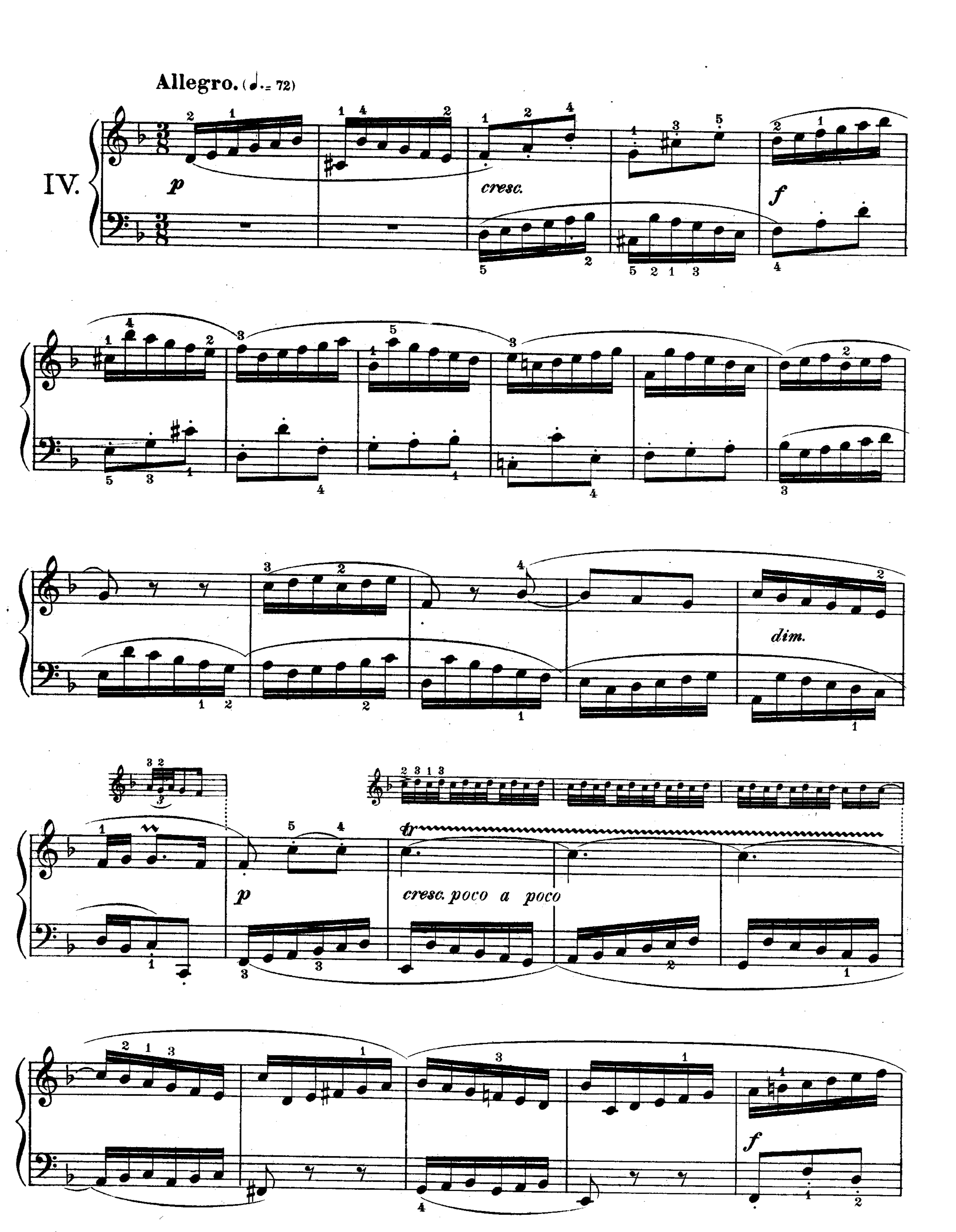

Allegro moderato. (♩ = 108)
II.
mf
dim.
p
dim.
p
cresc.
f
mf
dim.


p
p
p
p
cresc.
f
tr



Vivace. (♩. = 80)
III.
mf
cresc.
f
mf
cresc.
f


tr
decresc.
p
poco cresc.
mf
cresc.
f
p


Allegro. (♩. = 72)
IV.
p
cresc.
f
dim.
p
cresc. poco a poco
f



p
cresc. poco a poco
simile
f
p
cresc.
f
dim.


Allegro moderato. (♩=108)
V.
mf
cresc.
f
p
cresc. poco a poco
mf
cresc.


p
cresc. poco a poco
f mf
cresc.
f
mf
cresc.
f
p
f
tr



Allegretto. (♪= 144.)
VI.
p
cresc.
f
dim.
p
mf
p
p
p
p



cresc.
f
dim.
p
p
p
cresc. p. a p.
f
p
cresc.


Allegro. (♩= 112)
VII.
mf
f
p
cresc.
etc.



a This C may be played with the thumb of the right hand.

Inventio 8.





Con spirito. (♩= 116.)
IX.
mf
cresc.
f
mf
cresc.
f
p
cresc.
p
cresc.



cresc.
dim.
mf
cresc.
f
dim.
p
mf
cresc.
f



Presto. (♩. = 152.)
X.
f
poco dim.
f
p
cresc.
f
mf


cresc.
etc.
f
etc.
etc.
cresc.
ff
dim.
f


Allegro moderato. (♩ = 108)
XI.
p
cresc.
f
cresc.
f

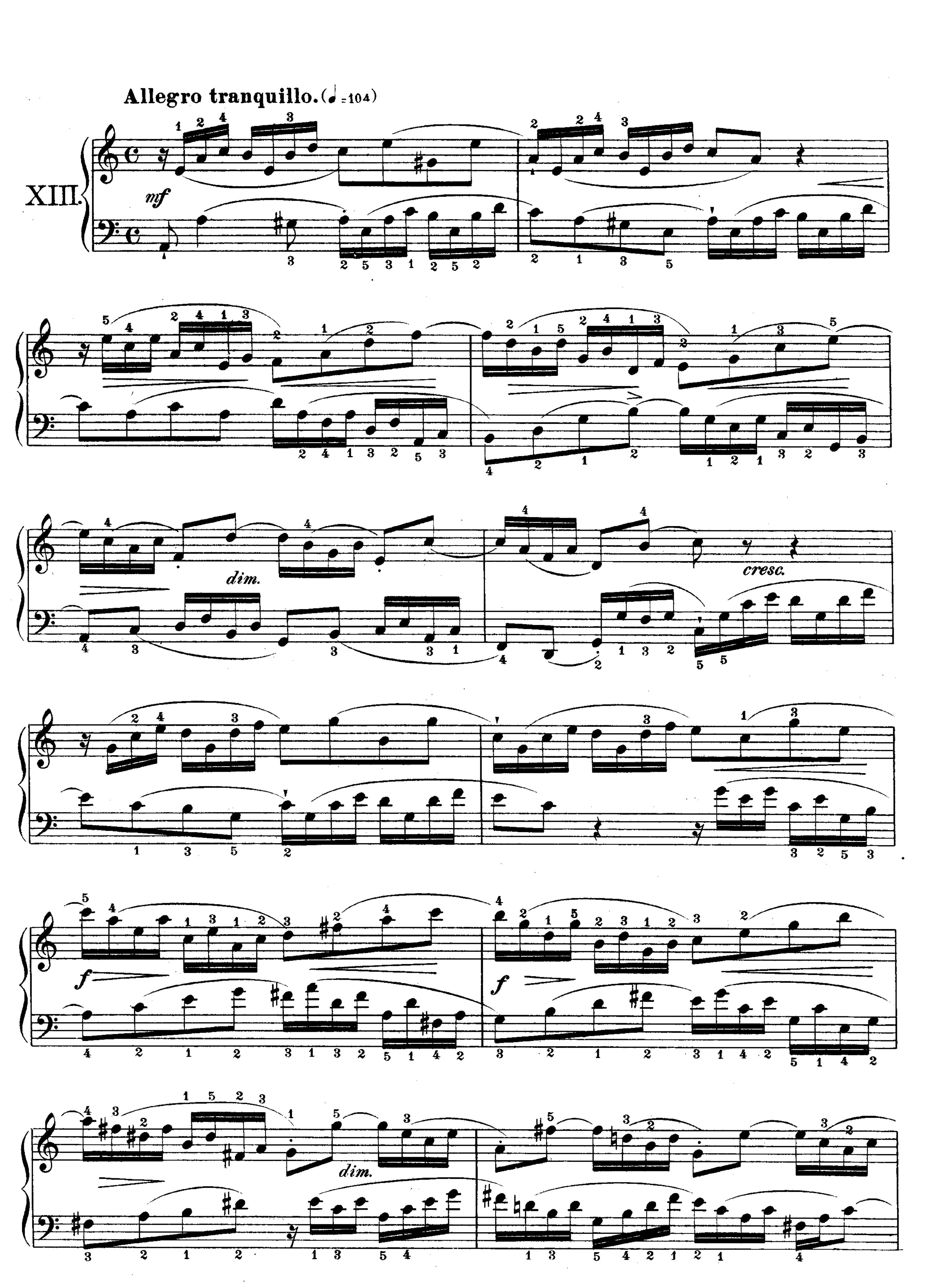

mf
cresc.
f
mf
cresc.
dim.



Allegro giocoso.
(♩. = 84)
XII.
f
p cresc.
f
p cresc.
f
dim.
f
dim.
p legg.
cresc.
etc.
tr
f
p
cresc.



f
p cresc. poco
dim.
f
dim.
p legg.
cresc.
f
etc.
f


Allegro tranquillo. (♩=104)
XIII.
mf
dim.
cresc.
f
f
dim.


decresc.
cresc.



Moderato. (♩. = 88)
XIV.
f
mf
cresc.
f
mf



p
cresc.
f
cresc.
f


Allegro non troppo. (♩ = 104)
XV.
p
cresc.
dim.


p
mf
cresc.
f
cresc.
dim.